

The Conning Tower

SONG.

Seven war-sick nations we,
Warring all against our will,
Seven years hence shall we be
Seven war-sick nations still?

At a late hour—late for dinner, that is—last night the Johnson appointment had not been made. The President is in his customary "can't-win" attitude; if he makes the appointment, he gets the opposition for making it; if he fails to make it, the public's verdict will be that he didn't have the nerve to go through with it.

All that Colonel Roosevelt has to do, our side-line observation is, is to let the President lose his nerve; the Woodrowian tendency to make double faults is enough for T. R. to win on. But the Colonel is such a glutton for exercise that he plays the ball even when it is outside.

UPON WHAT MEAT, ETC.

(From The World.)

One decision at noon last week that he would kill any American trading west of Cusco was, according to trustworthy information received today, Villa was summing himself with meat.

It is not inexpensive, with dyestuffs growing scarcer, and a writer's ribbon cost money, too. Yet you would be amazed to know how many contraband suffix to their offerings "If you don't use this, throw it away."

The esteemed Yale Record—which, by the way, is the best of the college papers that come to our desk—has a ballade whose envoy follows:

Reader: These lines which I indite
I have no doubt you'll rightly pan.
But if you think their worth is slight,
You ought to see the stuff we can!

Since morning we shall let you see the stuff we zinc—or rather the stuff we neglected to zinc. We shall print contributions in the order of their reading by us. The quantity is always sufficient to fill eight or ten Mayflower columns; but we shall stop when the column space is filled.

Four or five years ago we ran one such column; and on the day of its publication the boss said he had no idea that stuff could be much worse than what usually appeared.

THE BRITISH AT SALONIKA.

Sir: The Balkans situation reminds Conductor 2,032, of the Pinney & Hausey line, Brooklyn, of his childhood. He told me about it at 8:32 this afternoon between wheel-screws.

"Me fag-therrr—" (Boy, page Mr. F. P. Dunne) "had a fag-a-farm" Conductor 2,032 confided, "in Ireland," he says. "There was a band to blarney-pull a campin' near-by. Wan iv thim," says he, "comes to th' dure an' asks 're a drink iv water an' invites himself in an' sits down. Thin another wan," he says, "comes an' asks 're a match to light his pipe with. Prisnly a thurd wan comes with another excuse, and by'n'by they is five iv them a-seated in th' kitchen. Thin they says that they guess that, bein' they're there, they'll stay, an' so they spind th' night, we hein' scared to put them out!" Conductor 2,032 most courteously assisted a venerable gentleman to alight, and continued:

"That's the way thin British is doin' down in Grace," he says. "They is landed a few sojers at Saloniaki—an' soon ye'll hear iv 'em decidin' to spind th' night!"

SCISSORS.

This comes for supplies, according to Conductor 2,032.

THE SIMPLE SIMON-PURE.

How glad I am, these latter days,
To say, with conscience clear,
That I have none of Shelley's ways;
Resemble not Lanier;

That Tennyson and Burns and Hood
And Shakespeare the Divine
Wrote stuff that, while 'twas very good,
Was not a bit like mine;

To know that Cowper, Grey and Keats
Were of a different school
From me, and in their litry feasts
Observed a different rule.

Yes, what a comfort 'tis to say:
"These Bards were not my pals";
For I'm an amateur and they
Were rank professionals!

A. P. W.

A poster at Midland Beach informs you that whoever is caught in king suits or towels "will be persecuted to the full extend of the law."

"In return for L. G.'s valued favor, correcting one of our advertisements," writes Mr. Louis J. Dalton, "I shall be pleased to give him a swimming lesson gratis." Mr. Dalton is our notion of a true sport, and our Kiplingesque advice is to jump in the pool of his popular school and learn about swimmin' from him.

The Complete Letter Writer.

—By the Vicksburg Company, from an actor.

Dear Sirs: Herewith I permit me to inquire if you are intend to engage an excellent actor especially for comic roles.

I was member of the Austrian Theatre at Strassburg, Alsace Lorraine, of some years stage director of it. I am possessor of the State certificate of dramatic art, which obtain, in consequence of recommendation of the German Stage Union, only this actor, which in the dramatic art is real complete student.

In the month of August 1914 I came to America and because I could speak English I was not able to practice as actor. Now I understand already so much English, that I can anew take up the dramatic art especially the motion pictures, because one need not to talk hereby. I play every role very good, but my main branch are comical parts, which I play indispensable.

I wrote some stage plays which are performed at Germany. I have hope for several motion picture pieces, which I will write in the next day.

Please answer me with kindest regards.

Very truly yours,

Mr. Curt H. Reisinger, of 993 Park Avenue, gave a large reception yesterday afternoon at her home.

Mrs. Archibald Gracie will give a small dance at the new Colony Club to-night.

Mr. and Mrs. James V. Converse, of 829 Park Avenue, are receiving congratulations on the birth of a son on Tuesday. Mrs. Converse was Miss Nadine Melbourne.

TURNBULL-KRAMER.

Miss Clara Louise Kramer, daughter of Mr. and Mrs. Peter George Kramer, of Tuckahoe, N. Y., was married yesterday to William Fife Turnbull, son of the University of Pennsylvania, son of the late Rev. Alexander Turnbull and Mrs. Turnbull of Orange, N. J. The ceremony was performed in the Fifth Avenue Church by Dr. Cornelius Woelklin, the pastor and uncle of the bride, assisted by Dr. Harold Pattison, pastor of the Washington Heights Baptist Church.

The bride, who was given in marriage by her father, wore a gown of white satin and net. Her rose point veil was caught up by orange blossoms.

Mrs. Elbert Van Allen, matron of honor, wore silver lace over rose color, Miss Laura Turnball, the maid of honor, was in pale pink taffeta and chiffon. The four other attendants, Miss Annie Turnbull, Miss Helen Anderson, Mrs. Sidney Hulizer and Miss Ethel Moon, wore two deeper rose shades of taffeta and tulle.

The best man was Dr. Howard S. York, of Waterford, Ontario, Canada, whose mother had been a bridesmaid. The ushers were Dr. Harold Pattison, pastor of the Washington Heights Baptist Church.

The bride, who was given in marriage by her father, wore a gown of white satin and net. Her rose point veil was caught up by orange blossoms.

Mrs. Elbert Van Allen, matron of honor, wore silver lace over rose color, Miss Laura Turnball, the maid of honor, was in pale pink taffeta and chiffon. The four other attendants, Miss Annie Turnbull, Miss Helen Anderson, Mrs. Sidney Hulizer and Miss Ethel Moon, wore two deeper rose shades of taffeta and tulle.

The best man was Dr. Howard S. York, of Waterford, Ontario, Canada, whose mother had been a bridesmaid. The ushers were Dr. Harold Pattison, pastor of the Washington Heights Baptist Church.

The bride, who was given in marriage by her father, wore a gown of white satin and net. Her rose point veil was caught up by orange blossoms.

Mr. and Mrs. James V. Converse, of 829 Park Avenue, are receiving congratulations on the birth of a son on Tuesday. Mrs. Converse was Miss Nadine Melbourne.

YES, IF WE THOUGHT OF IT.

Sir: I've been saying it up in case I ever met him—but it's true.

Would you say that Ernest Poole was the antithesis of Minnesota?

"Pop Merlin," Earl S. discovered, "was the original War-lord. But look ye, all baronies—it is from 'Morte d'Arthur' I. 4—'Be before King Uther to-morn, and God and I shall make him to speak."

THE BETTON LUXORIUS.

Upon the Buffalo Evening News.

NOTICIAS—My wife having left my bed and board, I will not be responsible for any debts contracted by her in my name. Edward F. Miller, 147 Burroughs Street, New York.

NOTICE—Please have to pay my wife's debts. We have been living in Boston since she has herself. Mrs. Morris, 29 Atwater Place, Chestnut Hill.

Well, if Joseph Johnson's appointment is made, the newspapers spread to him are likely to comment on the way he got it.

They may suggest that he was Enterred at the New York Post office as Third-Class Matter.

F. P. A.

AMATEUR NIGHT FROLIC AT RITZ

"Sauce for Emperor" and "Prune Hater's Daughter" Benefit Sketches.

MRS. JENKINS GIVES DANCE FOR DAUGHTER

Mrs. Joseph Pulitzer Holds Another of Her Series of Dinners Followed by Dancing.

One of the most interesting and amusing entertainments, in which members of society made up the cast, was given last night at the Ritz Carlton for the benefit of the Lenox Bill Settlement. It was called "Amateur Night at the Ritz," and the programme consisted of "Sauce for an Emperor," a one-act play by John Mosher, and a four-act play by Everett Shinn, called "Lucy Moore, the Prune Hater's Daughter," the cast for which was made up exclusively of well known artists and illustrators.

In the first play, dealing with a friar who appears in the life of Nero, Gordon Knox Bell played the leading role of Nero, and Mrs. Lydia Host, the rôle of Paula, a young girl friend of the Friar. Edward Failes Coward assumed the rôle of Triton, one of the chefs who concoct saucers for Nero. Mrs. Gordon Knox Bell was Adora, a vestal virgin; Mrs. Belmont Tiffany, Poppea, the Empress; Eric Winston, Donor, a most ardent lover; and Edward Roseau Matthews was a slave and Stuart Benson as Macromus. All the parts were well taken and the acting thoroughly enjoyed by the large audience.

Miss Lydia Lopokova did not arrive with the Diaghileff Russian Ballet. She has been with us in America for several years. The glamour of novelty does not cover her. And yet last night at the Century Theatre she won the first great personal triumph of the Diaghileff Ballet season. With her partner, Mr. Stanislas Idzikowski, she danced in Schumann's "Carnaval," she as Columbine, he as Arlequin, and for the first time we saw dancing as the

SPANISH SINGER HERE

Mme. Barrientos Arrives to Join Metropolitan Company.

Mme. Maria Barrientos, the long-awaited Spanish coloratura soprano, arrived yesterday on the Espagne to join the Metropolitan forces. She is a favorite in the legitimate houses of Europe and South America, but never has sung in America. She almost came to this country once before, when Oscar Hammerstein engaged her for his Lexington Opera House venture, but when that failed New York music lovers lost their chance to hear her.

Mme. Barrientos de Keen, as her name is, is descended from an aristocratic Spanish family. Following her marriage to a wealthy Argentine business man, she retired from the stage, but after the birth of her son yielded to the popular demand for her return. The boy, George, came with his mother yesterday. He is five years old now, and proudly announces that he can speak English.

Mme. Barrientos's musical career began when she was six years old. She made her operatic debut in Milan when she was only fifteen years old.

LOPOKOVA ACHIEVES TRIUMPH IN BALLET

Dancer, Now New Yorker, Proves Star of Russian Company

In "Carnaval."

Miss Lydia Lopokova did not arrive with the Diaghileff Russian Ballet. She has been with us in America for several years. The glamour of novelty does not cover her. And yet last night at the Century Theatre she won the first great personal triumph of the Diaghileff Ballet season. With her partner, Mr. Stanislas Idzikowski, she as Columbine, he as Arlequin, and for the first time we saw dancing as the

one-act play, dealing with a friar who appears in the life of Nero, Gordon Knox Bell played the leading role of Nero, and Mrs. Lydia Host, the rôle of Paula, a young girl friend of the Friar. Edward Failes Coward assumed the rôle of Triton, one of the chefs who concoct saucers for Nero. Mrs. Gordon Knox Bell was Adora, a vestal virgin; Mrs. Belmont Tiffany, Poppea, the Empress; Eric Winston, Donor, a most ardent lover; and Edward Roseau Matthews was a slave and Stuart Benson as Macromus. All the parts were well taken and the acting thoroughly enjoyed by the large audience.

Miss Lydia Lopokova did not arrive with the Diaghileff Russian Ballet. She has been with us in America for several years. The glamour of novelty does not cover her. And yet last night at the Century Theatre she won the first great personal triumph of the Diaghileff Ballet season. With her partner, Mr. Stanislas Idzikowski, she as Columbine, he as Arlequin, and for the first time we saw dancing as the

one-act play, dealing with a friar who appears in the life of Nero, Gordon Knox Bell played the leading role of Nero, and Mrs. Lydia Host, the rôle of Paula, a young girl friend of the Friar. Edward Failes Coward assumed the rôle of Triton, one of the chefs who concoct saucers for Nero. Mrs. Gordon Knox Bell was Adora, a vestal virgin; Mrs. Belmont Tiffany, Poppea, the Empress; Eric Winston, Donor, a most ardent lover; and Edward Roseau Matthews was a slave and Stuart Benson as Macromus. All the parts were well taken and the acting thoroughly enjoyed by the large audience.

Miss Lydia Lopokova did not arrive with the Diaghileff Russian Ballet. She has been with us in America for several years. The glamour of novelty does not cover her. And yet last night at the Century Theatre she won the first great personal triumph of the Diaghileff Ballet season. With her partner, Mr. Stanislas Idzikowski, she as Columbine, he as Arlequin, and for the first time we saw dancing as the

one-act play, dealing with a friar who appears in the life of Nero, Gordon Knox Bell played the leading role of Nero, and Mrs. Lydia Host, the rôle of Paula, a young girl friend of the Friar. Edward Failes Coward assumed the rôle of Triton, one of the chefs who concoct saucers for Nero. Mrs. Gordon Knox Bell was Adora, a vestal virgin; Mrs. Belmont Tiffany, Poppea, the Empress; Eric Winston, Donor, a most ardent lover; and Edward Roseau Matthews was a slave and Stuart Benson as Macromus. All the parts were well taken and the acting thoroughly enjoyed by the large audience.

Miss Lydia Lopokova did not arrive with the Diaghileff Russian Ballet. She has been with us in America for several years. The glamour of novelty does not cover her. And yet last night at the Century Theatre she won the first great personal triumph of the Diaghileff Ballet season. With her partner, Mr. Stanislas Idzikowski, she as Columbine, he as Arlequin, and for the first time we saw dancing as the

one-act play, dealing with a friar who appears in the life of Nero, Gordon Knox Bell played the leading role of Nero, and Mrs. Lydia Host, the rôle of Paula, a young girl friend of the Friar. Edward Failes Coward assumed the rôle of Triton, one of the chefs who concoct saucers for Nero. Mrs. Gordon Knox Bell was Adora, a vestal virgin; Mrs. Belmont Tiffany, Poppea, the Empress; Eric Winston, Donor, a most ardent lover; and Edward Roseau Matthews was a slave and Stuart Benson as Macromus. All the parts were well taken and the acting thoroughly enjoyed by the large audience.

Miss Lydia Lopokova did not arrive with the Diaghileff Russian Ballet. She has been with us in America for several years. The glamour of novelty does not cover her. And yet last night at the Century Theatre she won the first great personal triumph of the Diaghileff Ballet season. With her partner, Mr. Stanislas Idzikowski, she as Columbine, he as Arlequin, and for the first time we saw dancing as the

one-act play, dealing with a friar who appears in the life of Nero, Gordon Knox Bell played the leading role of Nero, and Mrs. Lydia Host, the rôle of Paula, a young girl friend of the Friar. Edward Failes Coward assumed the rôle of Triton, one of the chefs who concoct saucers for Nero. Mrs. Gordon Knox Bell was Adora, a vestal virgin; Mrs. Belmont Tiffany, Poppea, the Empress; Eric Winston, Donor, a most ardent lover; and Edward Roseau Matthews was a slave and Stuart Benson as Macromus. All the parts were well taken and the acting thoroughly enjoyed by the large audience.

Miss Lydia Lopokova did not arrive with the Diaghileff Russian Ballet. She has been with us in America for several years. The glamour of novelty does not cover her. And yet last night at the Century Theatre she won the first great personal triumph of the Diaghileff Ballet season. With her partner, Mr. Stanislas Idzikowski, she as Columbine, he as Arlequin, and for the first time we saw dancing as the

one-act play, dealing with a friar who appears in the life of Nero, Gordon Knox Bell played the leading role of Nero, and Mrs. Lydia Host, the rôle of Paula, a young girl friend of the Friar. Edward Failes Coward assumed the rôle of Triton, one of the chefs who concoct saucers for Nero. Mrs. Gordon Knox Bell was Adora, a vestal virgin; Mrs. Belmont Tiffany, Poppea, the Empress; Eric Winston, Donor, a most ardent lover; and Edward Roseau Matthews was a slave and Stuart Benson as Macromus. All the parts were well taken and the acting thoroughly enjoyed by the large audience.

Miss Lydia Lopokova did not arrive with the Diaghileff Russian Ballet. She has been with us in America for several years. The glamour of novelty does not cover her. And yet last night at the Century Theatre she won the first great personal triumph of the Diaghileff Ballet season. With her partner, Mr. Stanislas Idzikowski, she as Columbine, he as Arlequin, and for the first time we saw dancing as the

one-act play, dealing with a friar who appears in the life of Nero, Gordon Knox Bell played the leading role of Nero, and Mrs. Lydia Host, the rôle of Paula, a young girl friend of the Friar. Edward Failes Coward assumed the rôle of Triton, one of the chefs who concoct saucers for Nero. Mrs. Gordon Knox Bell was Adora, a vestal virgin; Mrs. Belmont Tiffany, Poppea, the Empress; Eric Winston, Donor, a most ardent lover; and Edward Roseau Matthews was a slave and Stuart Benson as Macromus. All the parts were well taken and the acting thoroughly enjoyed by the large audience.

Miss Lydia Lopokova did not arrive with the Diaghileff Russian Ballet. She has been with us in America for several years. The glamour of novelty does not cover her. And yet last night at the Century Theatre she won the first great personal triumph of the Diaghileff Ballet season. With her partner, Mr. Stanislas Idzikowski, she as Columbine, he as Arlequin, and for the first time we saw dancing as the

one-act play, dealing with a friar who appears in the life of Nero, Gordon Knox Bell played the leading role of Nero, and Mrs. Lydia Host, the rôle of Paula, a young girl friend of the Friar. Edward Failes Coward assumed the rôle of Triton, one of the chefs who concoct saucers for Nero. Mrs. Gordon Knox Bell was Adora, a vestal virgin; Mrs. Belmont Tiffany, Poppea, the Empress; Eric Winston, Donor, a most ardent lover; and Edward Roseau Matthews was a slave and Stuart Benson as Macromus. All the parts were well taken and the acting thoroughly enjoyed by the large audience.

Miss Lydia Lopokova did not arrive with the Diaghileff Russian Ballet. She has been with us in America for several years. The glamour of novelty does not cover her. And yet last night at the Century Theatre she won the first great personal triumph of the Diaghileff Ballet season